

Formation of new Gabrieli Roar Senior Choir  
Elgar's *Dream of Gerontius* recording  
Friday 28<sup>th</sup> July – Monday 31<sup>st</sup> July, 2023

As part of Roar's expansion strategy, and building on discussions from many of our young singers, we are delighted to announce a formation of a new choir at the top of the Roar pyramid for senior students and alumni from the ages 16-21.

This will be under the banner of Gabrieli Roar's New Leaders programme which aims to play a substantial part in the development of young musicians' careers.

The new choir will be our only auditioned choir within the Roar scheme and will sing alongside Gabrieli professional forces for selected projects. The aim is to offer advanced training for young musicians who maybe interested in following a musical career in the broadest sense. We will welcome applications from those who wish to be performers, teachers and voice directors in the future and from those who envisage singing in high level amateur choirs as an important part of their lives.

Our first project will follow on from the Roar residential course in July 2023, 21<sup>st</sup> – 26<sup>th</sup> July 2023. This new choir will participate in Gabrieli's next recording, Elgar's *The Dream of Gerontius*, alongside the Polish National Youth Choir and the professional voices of the Gabrieli Consort. It will take place in Fairfield Halls, Croydon from Friday 28<sup>th</sup> – Monday 31<sup>st</sup> July.

We will be able to offer around 100 places and we expect members of the new choir to have participated in our summer course. As always, we particularly welcome applications from young singers of the widest range of backgrounds, especially those within the state sector. We would ask for an additional contribution towards accommodation and food of £150 for this project, however we can offer a substantial bursary to those who need financial assistance.

We encourage applications from young singers who demonstrate the following attributes:

- A reasonably developed and trained voice, able to contribute vocally in the context of a professional performance
- A serious interest and passion for classical music
- A mature and focused attitude with the ability to engage in music-making at the highest level

For those singers who are taking part in Gabrieli Roar within partner choirs, we would encourage you to discuss this with your Choir Director and you should apply directly to Anna Winstone.

To apply please send the following:

- Statement (maximum of one side A4) explaining why you would like to take part in the recording, outlining your singing experience and career aspirations (please state voice part and date of birth)
- Letter of recommendation from your choir director or singing teacher, briefly outlining your vocal ability and suitability for the project.

We are planning to arrange auditions around the country and the audition process will be equally weighted with the other 2 requirements of the application process.

All applications to be received, preferably by the end of the Christmas term but no later by Friday 13<sup>th</sup> January: Anna Winstone, Gabrieli Roar Manager, [anna@gabrieli.com](mailto:anna@gabrieli.com).