



"May the Gabrieli Consort & Players live forever in health and glory!" *The Times*

Gabrieli are world-renowned interpreters of great vocal and instrumental repertoire from the renaissance to the present day. Formed as an early music ensemble by Paul McCreesh in 1982, Gabrieli has both outgrown and remained true to its original identity. Over 35 years, the ensemble's repertoire has expanded beyond any expectation, but McCreesh's ever-questioning spirit and expressive musicianship, together with a healthy degree of iconoclasm, remain constant features and continue to be reflected in the ensemble's dynamic performances. Our repertoire includes major works of the oratorio tradition, virtuosic *a cappella* programmes of music from many centuries and mould-breaking reconstructions of music from historical events.

Today, at the heart of Gabrieli's activities is the development of a pioneering education initiative, Gabrieli Roar. This ambitious partnership with leading UK youth choirs has enabled Gabrieli to work extensively with teenagers from across the UK in intensive training programmes focused on recording major works of the oratorio repertoire and performances for such prestigious promoters as the BBC Proms.

Gabrieli aims to create inspirational and thought-provoking performances that stand out from the crowd, and we have long been renowned for our many award-winning recordings created during a 15 year association with Deutsche Grammophon. In 2010, Paul McCreesh established his own record label, Winged Lion, which in its first year alone released four extremely diverse recordings, underlining Gabrieli's versatility and the breadth of Paul McCreesh's vision. The focal point of the Winged Lion catalogue is the series of spectacular large-scale oratorio recordings made in conjunction with the Wrocław Philharmonic Choir with the kind support of the National Forum of Music: Berlioz *Grande Messe des Morts*, Mendelssohn *Elijah*, Britten *War Requiem* and Haydn *The Seasons*, a large-scale recreation of the work's Vienna premiere in 1801, released in 2017 to universal acclaim.

[gabrieli.com](http://gabrieli.com)