



"May the Gabrieli Consort & Players live forever in health and glory!" *The Times*

Gabrieli are world-renowned interpreters of great vocal and instrumental repertoire from the Renaissance to the present day. Formed as an early-music ensemble by Paul McCreesh in 1982, Gabrieli has both outgrown and remained true to its original identity. Over 35 years, our repertoire has expanded beyond any expectation, but McCreesh's ever-questioning spirit and expressive musicianship, together with a healthy degree of iconoclasm, remain constant features of the ensemble's dynamic performances. We perform major works of the oratorio tradition, virtuosic *a cappella* programmes of music from many centuries and mould-breaking reconstructions of music from historical events.

At the heart of Gabrieli's activities today is the development of a pioneering education initiative, Gabrieli Roar. This ambitious partnership with leading UK youth choirs has enabled Gabrieli to work extensively with teenagers from across the UK in intensive training programmes focused on performing and recording major works of the oratorio repertoire.

Gabrieli aims to create thought-provoking performances that stand out from the crowd, and we have long been renowned for the many award-winning recordings created during our 15-year association with Deutsche Grammophon. In 2011, Paul McCreesh established his own record label, Winged Lion, which in its first year alone released four extremely diverse recordings, underlining Gabrieli's versatility and the breadth of Paul McCreesh's vision. The focal point of the Winged Lion catalogue is the series of spectacular large-scale oratorio recordings made in conjunction with the Wrocław Philharmonic Choir with the kind support of the National Forum of Music: Berlioz *Grande Messe des Morts*, Mendelssohn *Elijah*, Britten *War Requiem* and Haydn *The Seasons*, released in 2017 to universal acclaim. Future releases include Purcell *King Arthur* and *The Fairy Queen*, and *An English Coronation* – a spectacular large-scale recreation of music from the 20th century's four coronations.

gabrieli.com