

Gabrieli in the press

“Close your eyes and it's close to time travel...”

The Independent on Sunday, February 2005

“When Paul McCreesh and his Gabrieli Consort & Players take on a project, they go the whole hog...”

The Times, August 2011

“... some of the finest choral singing of this Proms season...”

The New Statesman, September 2011

“As ever in Handel, McCreesh paces and colours the music with an acute feeling for its specific *tinta* ... Handel lovers can hardly fail to enjoy the mingled finesse and hedonistic delight.”

The Gramophone, May 2015

“... on track to inspire yet another generation...”

International Record Review, July 2012

“Handel’s ravishing score, here realised to perfection by Paul McCreesh and his Gabrieli forces ... A glorious recording: I cannot recommend it too highly.”

The Guardian, May 2015

“... music-making of the highest order...”

MusicWeb International, August 2012

“Budding singers, composers, conductors and producers everywhere take note: this is how it’s done ... All we can do is applaud.”

Classic FM Magazine, April 2012



“There can be nothing but praise for the breath-taking assurance and responsiveness of McCreesh's singers throughout...”

The Telegraph, February 2009

“McCreesh conducted it quite wonderfully, with an almost innate sense of its ebb and flow, summoning impeccable, incisive playing and some glorious choral singing from his Gabrieli Consort and Players.”

The Guardian, January 2012

“This was an outstanding performance. McCreesh’s command and over-arching plan for the work was perfectly paced, and under his baton the orchestra’s playing was incisive and wholeheartedly visceral ... The Gabrieli Consort is a world-class choir.”

Early Music Today, March 2012

“... the quality of singing is mesmerising.”

BBC Music Magazine, January 2008

“McCreesh is one of today’s finest Purcell interpreters, and musically this was rather special, played with an admirable mixture of sensuousness and majesty, and sung with consistent finesse and elan ... Beautifully done, all of it.”

The Guardian, July 2015

“McCreesh is an inspiring leader of his chorus and orchestra...”

The Financial Times, May 2015

“... a joyous fest of supernatural temptation, pastoral serenity, goosebumps, lustiness and drunkenness. The vibe was relaxed, earnest and uplifting ... listening felt like utter indulgence.”

Early Music Times, September 2015

“Both singing and orchestral playing are outstanding ... This is quite simply life-enhancing music-making, a glorious achievement in every respect.”

Early Music Today, September 2015

“There is an unfailing vitality in the musicians’ rendition ... consistently excellent...”

Classical Source, August 2015



“McCreesh and his musicians gave a performance of virtuoso pacing and revelatory details, without a single weak link.”

The Times, October 2002

“McCreesh and the Gabrielis prove the power of period practice.”

Opera Today, August 2011

“The wonder here was that so many voices could so cleanly articulate the exuberance of Mendelssohn’s choral writing ... a seeming contradiction of lightness and heft held in perfect accord.”

The Independent, August 2011

“Exceptionally precise singing ... perfect co-ordination, but even better, great enthusiasm and commitment.”

Opera Today, August 2011

“... easily the most impressive, sensitive and strapping choral craft of the Prom season.”

The Arts Desk, August 2011

“... flair, a pristine sense of style and infectious energy...”

The Times, May 2015

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